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Chapter 1

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Presser feet for general sewing

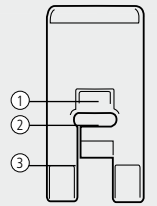
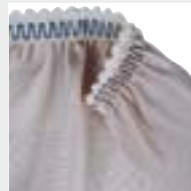


Zigzag foot # 0



0	002 598 71 00	A
0	008 444 72 00	B C D E E1 F F1 G

This foot is suitable for all utility and decorative stitches with a maximum stitch width of 5.5 mm. For straight and zigzag stitching as well as for running stitch, gathering stitch, shell hem, etc.



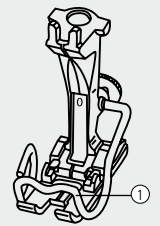
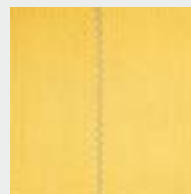
- 1 Indentation
- 2 Needle opening
- 3 Thread slot

Zigzag foot with finger guard # 99



	032 722 70 00	A	
	032 711 70 00	A B C D E E1 F F1 G	Separate finger guard
0	008 306 71 01	B C D E E1 F F1 G	

Zigzag foot # 99 is the same foot as Zigzag foot # 0, except for the finger guard built-in as a special safety feature.



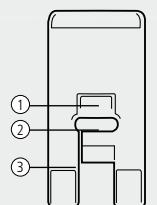
- 1 Finger guard

Zigzag foot with sliding sole # 52 / 52C / 52D



52	002 586 71 00	A	
52	003 076 71 00	A (1630)	with 9-mm sliding sole
52	008 477 72 00	B C D E F	
52C	008 881 73 00	E1 F1 G	with 9-mm sliding sole
52D	032 965 70 00	H	with 9-mm sliding sole

The sole of this foot is non-stick coated and ensures smooth gliding over materials that are 'tricky' to work with, such as microfibre, plastics, vinyl, leather, etc.



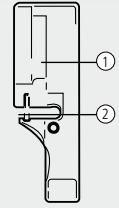
- 1 Indentation
- 2 Needle opening
- 3 Thread slot

Overlock foot # 2 / 2A



2	002 577 71 00	A	
2	001 694 70 01	A (1630)	
2	032 716 70 00	A B	Snap-on
2	008 446 72 00	B C D E F G	
2A	033 330 70 01	E1 F1 G	
2A	033 330 70 02		H

The stitches are formed over the pin, giving more thread to each stitch. The edge won't pucker. The stitch is elastic, making it ideal for seams similar to overlock.



- 1 Indentation
- 2 Pin

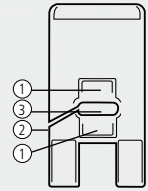


Reverse pattern foot # 1 / 1C / 1D



1	002 576 71 00	A	
1	002 781 70 00	A (1630)	
1	032 707 70 00	A B	Snap-on
1	008 445 72 00	B C D E F	
1C	033 202 70 00	E1 F1 G H	
1D	033 220 70 00		H

The indentation in front of and behind the needle opening allows for forward and reverse stitching. Suitable for various utility and decorative stitches.



- 1 Indentation
- 2 Thread slot
- 3 Needle opening

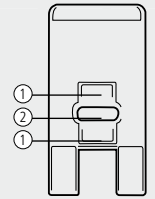


Reverse pattern foot with clear sole # 34 / 34C / 34D



34	030 972 70 00	A
34	030 974 70 00	A (1630)
34	030 770 70 00	B C D E F
34C	030 769 71 00	E1 F1 G H
34D	032 961 70 00	H

The transparent sole ensures a good view of the stitching and needle area. This foot is used for forward and reverse utility and decorative stitches.



- 1 Indentation
- 2 Needle opening



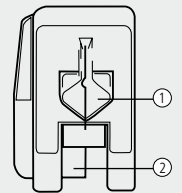
Blindstitch foot # 5



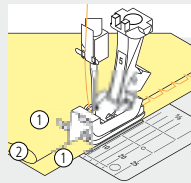
5	002 580 72 00	A
5	032 717 70 00	A B
5	008 449 72 00	B C D E E1 F F1 G
5	033 222 70 00	H

Snap-on

With blindhemming, the stitches catch only very little of the hem fabric, so that they are virtually invisible on the front. Suitable for blindhemming and topstitching.



- 1 Needle opening
- 2 Metal guide



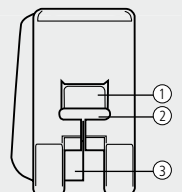
- 1 Wrong side of fabric
- 2 Right side of fabric

Edgestitch foot # 10 / 10C / 10D

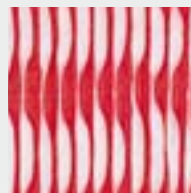


10	002 585 71 00	A
10	002 966 70 00	A (1630)
10	008 455 72 00	B C D E F
10C	008 877 73 00	E1 F1 G H
10D	032 960 70 00	H

The guide is a great help when stitching along edges, hems or pleats. Suitable for narrow edge finishes, sewing on lace and ribbon, reinforcing edges, etc.



- 1 Indentation
- 2 Needle opening
- 3 Metal guide

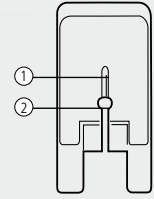


Jeans foot # 8 / 8D

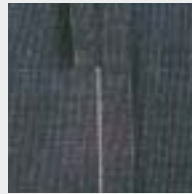


8	002 583 71 00	A																				
8	032 994 70 00	A	B																			Snap-on
8	008 453 72 00	B	C	D	E	E1	F	F1	G													
8D	032 962 70 00																					H

Especially suitable for straight-stitching over thick seams, as well as on thick, firm materials such as jeans, canvas, travel bags, etc.



- 1 Indentation
- 2 Needle opening



Straight stitch foot # 13



13	002 963 71 00*	A																			
13	008 458 73 00*	B	C	D	E	E1	F	F1	G	H											

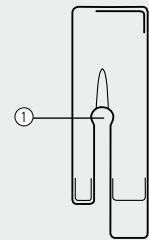
* While stocks lasts

Straight stitch foot # 53 with sliding sole



53	002 962 71 00	A																			
53	008 478 73 00	B	C	D	E	E1	F	F1	G	H											

For perfect straight-stitching on all materials. Foot # 53 is also available with sliding sole for materials that tend to stick.



- 1 Needle opening



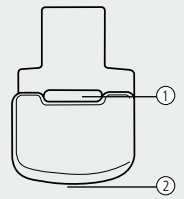
Gathering foot # 16



16	002 596 71 00	A	narrow
16	002 967 70 00	A (1630)	wide
16	008 460 72 00	BC D E F	narrow
16	008 879 72 00	E1 F1 G	wide

The sole does not lie evenly flat on the feed dog, and therefore feeds the fabric unevenly, causing the desired gathering. The slot on the foot enables a flat piece of fabric to be sewn directly to the piece being gathered in a single operation. The gathering foot is available in a narrow and a wide version. The latter is for sewing machines with 9 mm stitch width, but may also be used with 5.5 mm machines.

The basting-stitch function lets you create more pleats on thick fabrics. With all fabrics, higher thread tension produces narrower pleats.



- 1 Needle opening
- 2 Slot

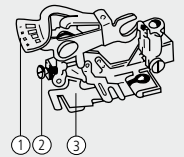


Ruffler # 86

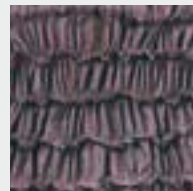


86	001 944 71 00	A (910–1630)	
86	001 944 70 01	A (801–900)	
86	008 386 72 00	B C D E E1 F F1 G	
86	033 550 70 00		H

Although the ruffler looks somewhat complicated, it's easy to handle. When inserting this attachment, take care that the fork arm comes to rest around the needle screw. The up-and-down movement of the needle causes the ruffler blade to move in and out, taking hold of a bit of the fabric each time and slipping it under the needle.



- 1 Pleat density adjustment
- 2 Pleat depth adjustment
- 3 Ruffler blade



Zipper foot # 4 / 4D



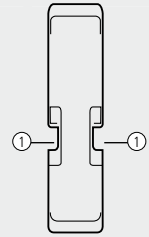
4	002 579 71 00	A	
4	032 712 70 00	A B	Snap-on
4	008 448 72 00	B C D E E1 F F1 G	
4D	033 221 70 00		H

Zipper foot # 54 with sliding sole



54	002 964 71 00	A
54	008 479 72 00	B C D E E1 F F1 G

Especially suitable for sewing in zips, topstitching edges, and making and sewing welts for pockets. Foot # 54 is also available with sliding sole for materials that tend to stick.



1 Needle openings



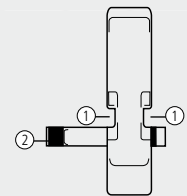
Zipper foot # 14 / 14D with guide



14	006 388 71 00	A
14	008 459 72 00*	B C D E E1 F F1 G
14D	032 964 70 00	H

* While stocks lasts

The adjustable guide on the top of the foot makes sewing in zippers straight and topstitching edges much easier.



1 Needle openings
2 Adjustable guide

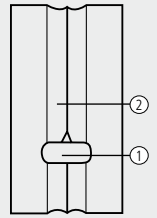


Zipper foot # 35



35 030 820 70 00 A
35 030 653 71 00 B C D E E1 F F1 G H

This foot lets you insert invisible zippers correctly. Invisible zips look particularly elegant in garments, home dec and accessories.



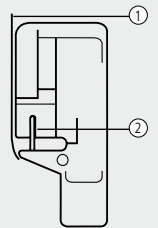
1 Needle opening
 2 Groove

Cut 'n' sew foot # 80 including foot # 90



80 001 749 72 00 A (1000–1630)
80 008 369 72 00 B C D E E1 F F1 G

The cutting attachment's two small, sharp knives trim the edge as the fabric is fed under the presser foot (# 90). The fabric edge is cut, neatened and sewn in a single operation.



1 Metal guide
 2 Pin

Foot for cut 'n' sew attachment # 90



90 032 720 70 00 A
90 032 719 70 00 B C D E E1 F F1 G

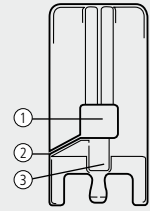


Buttonhole foot # 3 / 3C

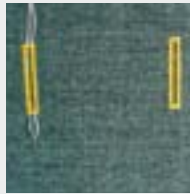


3	002 578 71 00	A	
3	002 767 70 00	A (1630)	
3	032 714 70 00	A B	Snap-on
3	008 447 72 00	B C D E F	
3C	033 204 70 00	E1 F1 G H	

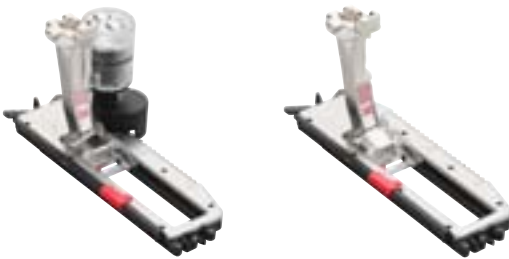
This presser foot lets you sew corded or plain buttonholes in any desired length. Can also be used for corded or elastic-corded gathering.



- 1 Needle opening
- 2 Thread slot
- 3 Indentation

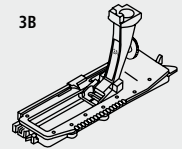
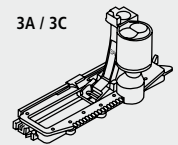


Buttonhole foot with slide # 3A / 3B / 3C



3A	001 250 70 00	A (1130)	with sensor
3A	031 250 70 03	A (1230)	with sensor
3B	006 686 70 00	A	
3C	031 250 70 04	A (1630)	with sensor
3A	031 250 70 01	B C D E E1 F F1 G H	with sensor

The desired buttonhole length is marked with the aid of the scale on the slide. Use the 'quick reverse' function button on the sewing machine's head frame to program the marked buttonhole length. For sewing buttonholes with and without cording.

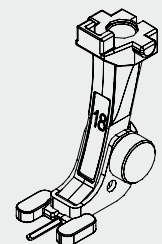
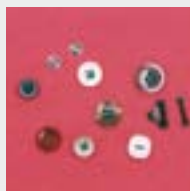


Button sew-on foot # 18



18	002 959 71 00	A
18	008 461 73 00	B C D E E1 F F1 G

In addition to buttons, this presser foot can also sew on press studs, hooks, eyelets, rings, and decorations such as sequins or bows.



Narrow straight-stitch hemmer # 62 (2 mm)



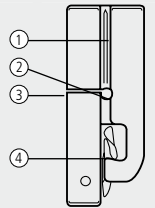
62 002 957 72 00 A
62 008 482 72 00 B C D E E1 F F1 G H

Narrow straight-stitch hemmer # 64 (4 mm)



64 002 955 72 00 A
64 008 484 72 00 B C D E E1 F F1 G H

The fabric is double-turned and straight-stitched in a single operation, yielding a fine hem. Foot # 62 is for thin, lightweight fabrics; foot # 64, for fabrics up to medium-weight.



- 1 Channel
- 2 Needle opening
- 3 Thread slot
- 4 Coil



Zigzag hemmer # 61 (2 mm)



61 002 956 71 00 A
 61 008 481 72 00 B C D E E1 F F1 G H

Zigzag hemmer # 63 (3 mm)



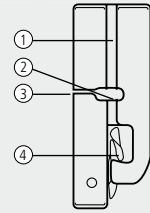
63 002 961 71 00 A
 63 008 483 72 00 B C D E E1 F F1 G H

Zigzag hemmer # 66 (6 mm)



66 002 972 71 00 A
 66 008 485 72 00 B C D E E1 F F1 G H

The hem is sewn with a zigzag stitch. Foot # 61 is for lightweight fabrics, foot # 63 for lightweight fabrics and the simultaneous sewing-on of lace. Foot # 66 is ideal for medium-weight fabrics.



- 1 Channel
- 2 Needle opening
- 3 Thread slot
- 4 Coil



Roll and shell hemmer # 68 (2 mm)



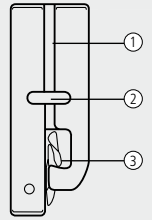
68 002 958 71 00 A
 68 008 486 72 00 B C D E E1 F F1 G H

Roll and shell hemmer # 69 (4 mm)



69 001 129 71 00 A
 69 008 487 72 00 B C D E E1 F F1 G H

The fabric is turned and stitched in a single operation. Ideal for hemming soft fabrics such as tricot. A scalloped edge is produced, depending on the stitch selected.



- 1 Channel
- 2 Needle opening
- 4 Coil



Lap seam foot # 70 (4 mm)



70 002 954 72 00 A

70 008 488 72 00 B C D E E1 F F1 G H

Lap seam foot # 71 (8 mm)



71 002 973 72 00 A

71 008 489 72 00 B C D E E1 F F1 G H

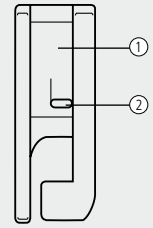
Embroidery foot # 6



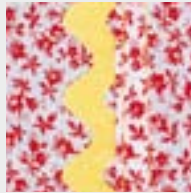
6 002 581 71 00 A

6 008 451 72 00 B C D E E1 F F1 G

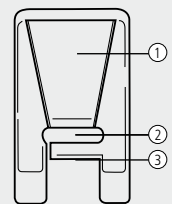
For easy, precise sewing of lapped or flat-felled seams. Since both seam allowances are enclosed and stitched into the seam, it is also suitable for reversible garments. Lapped- or jeans seams are especially suitable for straight seams such as side seams and yokes, but can also be used for slightly curved seams. Foot # 70 is suitable for lightweight fabrics, while foot # 71 is suitable for heavy fabrics.



- 1 Channel
- 2 Needle opening



This foot is suitable for all satin stitching. The open front and wedge-shaped indentation underneath allows the foot to ride smoothly over the satin stitches without impeding the feed, and is low enough so that the sewn stitches are not pressed flat. Especially helpful when sewing corners and curves. The short foot affords a good view of the fabric and stitches.



- 1 Indentation
- 2 Needle opening
- 3 Hole for cord

The small hole in the centre-front of the foot acts as a guide for couching a narrow cord, elastic thread, or several threads, but can also be used as a visual guideline.

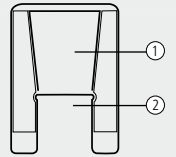


Open embroidery foot # 20 / 20C / 20D



20	002 588 71 00	A	
20	002 806 71 00	A(1630)	
20	033 227 70 00	A B	Snap-on
20	008 462 72 00	B C D E F	
20C	033 203 70 00	E1 F1 G H	
20D	033 151 70 00	H	

The open front and wedge-shaped indentation underneath ensures perfect fabric feed when sewing decorative stitches. Ideal for embroidering with the sewing machine, all sorts of appliqué work, Richelieu and circular embroidery, etc. This foot is also available with sliding sole for materials that tend to stick (foot #56).

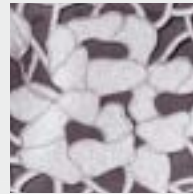


- 1 Indentation
- 2 Needle opening

Open embroidery foot with sliding sole # 56



56	002 588 71 01	A	
56	008 480 72 00	B C D E E1 F F1 G	

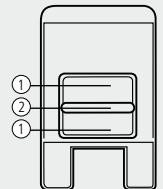


Sideways motion foot # 40C



40C	006 058 70 00	A(1630)	
40C	033 205 70 00	E1 F1 G H	

Since the edge of the indentation is slightly bevelled, the stitches can pass under the foot in any direction – perfect for sewing sideways-motion patterns.



- 1 Indentation
- 2 Needle opening

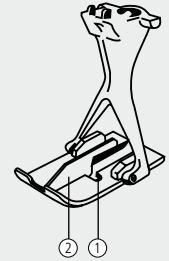


Tailor-tack foot # 7



7	002 582 72 00	A
7	008 452 73 00	B C D E E1 F F1 G H

The ridge causes loops to be formed when the zigzag stitch is used. Especially suitable for tailor-tacking. Further uses: fagotting (imitation hemstitch), fringe- and terrycloth embroidery, etc.



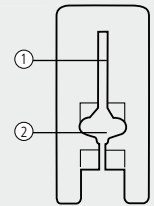
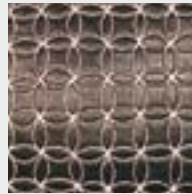
- 1 Needle opening
- 2 Fadenführungsblech

Cordonnet foot # 11



11	002 952 71 00	A
11	008 456 72 00	B C D E E1 F F1 G H

The 2-mm-deep groove allows you to sew with cordonnet thread and provides for an even fabric feed. This foot is perfect for sewing and topstitching with cordonnet as the upper thread, sewing sashiko patterns, and the like.



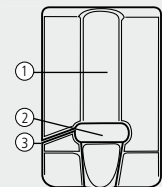
- 1 Groove
- 2 Needle opening

Bulky overlock foot # 12 / 12C



12	002 951 71 00	A
12	002 968 70 00	A(1630)
12	008 457 72 00	B C D E F
12C	008 878 73 00	E1 F1 G H

For seaming knits and couching thick cords, sequins, wool, yarn, leather strips, etc. The coded foot also has a guide hole for couching a narrow cord.



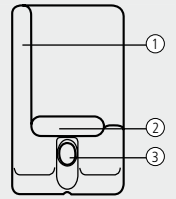
- 1 Groove
- 2 Needle opening
- 3 Thread slot

Braiding foot # 21



21 002 595 71 00 A
 21 008 463 72 00 B C D E1 F F1 G H

The bevelled cut-out allows precision guiding of cords, narrow flat ribbons, braid, multiple strands of small cords, or yarns up to 3 mm in diameter.



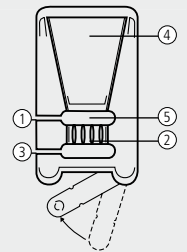
- 1 Engraved line
- 2 Needle opening
- 3 Bevelled cut-out

Cording foot with 3 grooves # 22



22 000 076 71 00 A
 22 008 465 72 00 B C D E E1 F F1 G H

The grooves allow simultaneous couching of several strands of cording lying side by side, and can accommodate yarns, thin wool, elastic thread, etc.



- 1 Thread slot
- 2 Grooves
- 3 Opening for cord
- 4 Indentation
- 5 Needle opening
- 6 Bevelled cut-out

Cording foot with 5 grooves # 25



25 000 069 71 00 A
 25 008 468 72 00 B C D E E1 F F1 G H



Pintuck foot with 3 grooves # 30



30 002 589 71 00 A

30 008 470 72 00 B C D E E1 F F1 G H

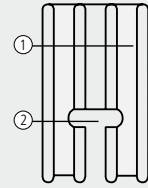
Pintuck foot with 5 grooves # 31



31 002 590 71 00 A

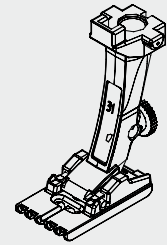
31 008 471 72 00 B C D E E1 F F1 G H

Pintucks give texture to a fabric surface. For heavy fabrics, use foot # 30 in combination with a 4-mm twin needle. For medium-weight fabrics, use foot # 31 with a 3-mm twin needle.



1 Groove

2 Needle opening

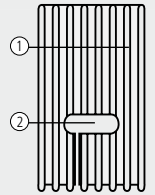


Pintuck foot with 7 grooves # 32



32 002 591 71 00 A
32 008 472 72 00 B C D E E1 F F1 G H

For light- to medium-weight fabrics, use foot # 32 in combination with a 2-mm twin needle. Foot # 33 can be used with a 1- or 1.6-mm twin needle for very lightweight fabrics. Pintucks may be combined with decorative stitches.

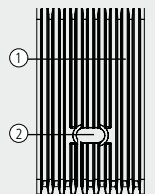


- 1 Groove
- 2 Needle opening

Pintuck foot with 9 grooves # 33



33 002 592 71 00 A
33 008 473 72 00 B C D E E1 F F1 G H

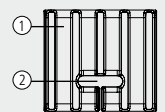


Pintuck and decorative-stitch foot with clear sole # 46C



46C 033 308 70 00 B C D E E1 F F1 G H

This foot was specially developed to make decorative sewing with pintucks easier. Pintucks are first sewn, and then, in a second step, gorgeous decorative stitches are sewn with the same foot between the individual pintucks.



- 1 Groove
- 2 Needle opening



Binder attachment # 88 for non-pre-folded bias tape



88	033 505 70 03	A	B	C	D	E	E1	F	F1	G	H	28 mm
88	033 505 70 04	A	B	C	D	E	E1	F	F1	G	H	32 mm
88	033 505 70 05	A	B	C	D	E	E1	F	F1	G	H	38 mm

The binder attachment is the ideal help for binding fabric edges with bias tape. For neat and attractive edge finishes for garments, home textiles and needle-work projects.

Binder foot # 95 must be used with binder attachment # 88, for which it was specially developed.



Simple binder # 85 (24 mm)



85	031 107 70 00	A	B	C	D	E	E1	F	F1	G	H	24 mm
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Simple binder # 85 can be used to bind fabric edges with commercially available bias binding. It can be used with standard adapter shank # 75.

Binder attachment # 87 for pre-folded bias tape



87	033 505 70 02	A	B	C	D	E	E1	F	F1	G	H	13 mm
87	033 505 70 00	A	B	C	D	E	E1	F	F1	G	H	20 mm
87	033 505 70 01	A	B	C	D	E	E1	F	F1	G	H	25 mm

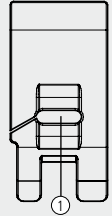
Binder attachment # 87 is intended for binding edges with 13-, 20- or 25-mm-wide pre-folded bias tape. Binder foot # 95 must be used with binder attachment # 87, for which it was specially developed.

Binder feet # 95 / 95C for binder attachments # 87 and # 88



95	033 554 70 10	A
95C	033 555 70 10	A(1630)
95	033 554 70 00	B C D E F
95C	033 555 70 00	E1 F1 G H

Binder feet # 95 / 95C were specially designed for use with binder attachments # 87 and # 88. When used in conjunction with the binder attachments, these presser feet make work easier, and ensure that you achieve a more attractive sewing result.



1 Needle opening

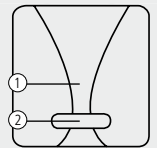


Appliqué foot # 23



23	002 960 72 00	A
23	008 466 72 00	B C D E E1 F F1 G H

This presser foot is ideal for appliquéing with a narrow satin stitch (up to 2 mm) as used particularly frequently for children's and infants' clothing as well as in heirloom sewing projects. The indentation behind the needle opening is 2 mm wide, and widens towards the back. This means that densely sewn stitches are fed without a problem, both with straight lines and curves.



1 Indentation
2 Needle opening



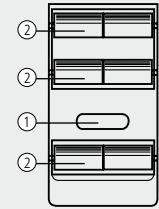
Roller foot # 51



51 002 953 71 00 A

51 008 476 72 00 B C D E E1 F F1 G H

The three rollers slide over the fabric, enabling perfect fabric feed. This foot is a great help when sewing leather (especially when topstitch-embellishing leather), plastics, velvet, etc.



1 Needle opening
2 Rollers

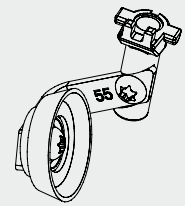
Roller foot # 55



55 031 304 70 01 A

55 031 304 70 00 B C D E E1 F F1 G H

This presser foot is especially suited to sewing over leather, suede, vinyl and plastics, as well as multiple layers and quilted fabrics. The wheel with profiled tread grips the fabric reliably, making it easier to sew curves and straight lines. The roller foot also lets you sew on braiding and cords. Because the roller rolls next to the cord rather than over it, any thickness of cord can be used.



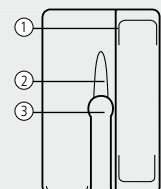
Piping foot # 38



38 030 915 70 00 A

38 031 021 71 00 B C D E E1 F F1 G H

The bi-level base of this foot – the right half doesn't come into contact with the feed dog – allows smooth sewing over thick layers. Suitable for thick tape and ribbon, braid, bindings, mini-piping, hook-and-loop tape and cords.



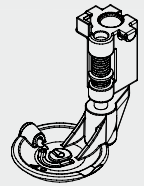
1 Raising of the foot
2 Indentation
3 Needle opening

Free-motion couching foot # 43



43	032 849 70 00	A
43	031 779 72 00	B C D E E1 F F1 G H

This presser foot allows you to feed cords, ribbons and braid directly under the needle, so that lines and shapes of any sort can be precisely guided and sewn on.



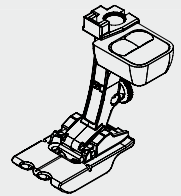
Double-cord foot #59 / # 59C (4 – 6 mm grooves)



59	032 673 70 02	A
59C	032 673 70 00	A(1630)
59	032 370 70 02*	B C D E F
59C	032 370 71 00	E1 F1 G H

* While stocks lasts

For simultaneously sewing on two parallel cords with a diameter of 4 – 6 mm. As an additional option, the double-cord foot can also be used for piping.



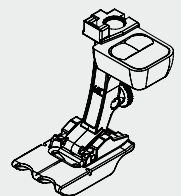
Double-cord foot # 60 / # 60C (7 – 8 mm grooves)



60	032 673 70 03	A
60C	032 673 70 01	A(1630)
60	032 370 70 03*	B C D E F
60C	032 370 71 01	E1 F1 G H

* While stocks lasts

For simultaneously sewing on two parallel cords with a diameter of 7 – 8 mm. As an additional option, the double-cord foot can also be used for piping.



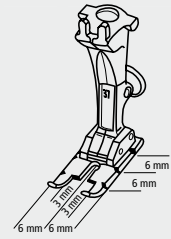
Patchwork foot # 37 / # 37D



37	001 127 71 00	A
37	033 226 70 00	A B
37	008 474 72 00	B C D E E1 F F1 G
37D	033 152 70 00	H

Snap-on

The outer and inner edges of the foot are 6 mm (¼ inch) and 3 mm (⅛ inch) from the center needle position, respectively. Developed specially for patchwork, this foot is ideally suited for projects with 6- or 3-mm seam allowances.

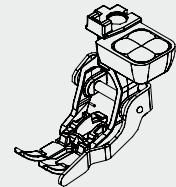


Patchwork foot with guide # 57 / # 57D



57	032 148 70 00	A
57	031 577 70 00	B C D E E1 F F1 G
57D	032 963 70 00	H

Patchwork foot # 57 differs from patchwork foot # 37 in that it has an additional side guide that allows you to sew precisely straight lines.

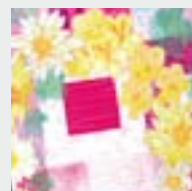


BERNINA Stitch Regulator (BSR)



031 472 72 01	D F F1 G(730)	H
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The BSR presser foot reacts to the movement of the fabric under the foot, controlling the speed of the needle during free-motion sewing (when the feed dog is down). The set stitch length is maintained, irrespective of the movement of the fabric. The result is absolutely even stitch formation. The BERNINA Stitch Regulator can do both straight and zigzag stitching.



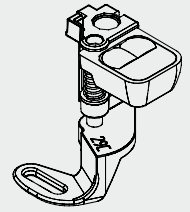
Quilting foot # 29 / # 29C



29	001 128 71 00	A
29	003 297 70 00	A(1630)
29	008 469 72 00*	B C D E F
29C	008 880 73 00	E1 F1 G H

* While stocks lasts

The vertical spring action presses the quilting foot onto the fabric, preventing the fabric from lifting along with the needle, ensuring reliable stitch formation. The transparent sole guarantees a clear view of the quilting area.

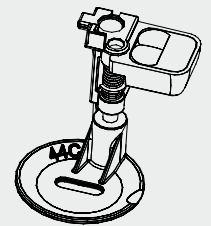


Echo-quilting and cutwork foot # 44C

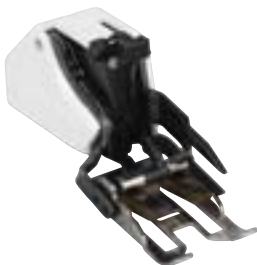


44C	033 369 70 00	B C D E E1 F F1 G H
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The newly developed echo-quilting & cutwork foot # 44C is ideally suited to echo- and shadow-quilting, free-motion quilting, thread painting, and free-motion embroidery with zigzag stitch. What's more, the best cutting results when using the BERNINA CutWork Tool are achieved with this presser foot.

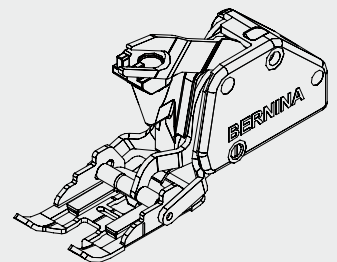


Walking foot # 50



50	008 968 72 00	A
50	008 969 72 00	B C D E E1 F F1 G H

The walking foot aids fabric feed. It is especially suitable for machine-quilting straight lines, and for the accurate sewing together of materials and fabrics that tend to stick or slip.



Embroidery foot with clear sole # 39 / # 39C



39	031 482 70 00	A
39C	032 860 70 00	A(1630)
39	031 406 70 00	B C D E F
39C	032 171 71 00	E1 F1 G H(830)

The transparent sole affords a good view of the working area. The small hole in the centre of the foot acts as a guide for couching a narrow cord. This foot is especially suitable for decorative stitches, satin stitching, appliqués, couching perle yarn, sewing off-the-edge scallops, etc.



Darning foot # 9



9	002 584 71 00	A
9	008 454 72 00	B C D E E1 F F1 G H

The vertical spring action presses the darning foot to the fabric, preventing the fabric from lifting along with the needle, and thereby ensuring reliable stitch formation. This obviously makes for perfect darning, but this foot can also be used for quilting light- to medium-weight fabrics.



1 Needle opening

Embroidery foot # 15



15	032 708 70 00	D E E1 F F1 G H(830)
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The oval presser-foot shape with a slight upwards bend facilitates the movement of the embroidery module in the case of bulky materials.



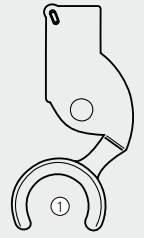
1 Needle opening

Free-motion embroidery foot # 24



24 002 593 71 00 A
 24 008 467 72 00 B C D E E1 F F1 G H

The vertical spring action presses the free-motion embroidery foot onto the fabric, preventing the fabric from lifting along with the needle, and thereby ensuring reliable stitch formation. Ideal for free-motion machine embroidery with an unimpeded view of the embroidering area, e.g. for free-motion and monogram embroidery, silk ribbon embroidery and quilting projects.



1 Open needle opening

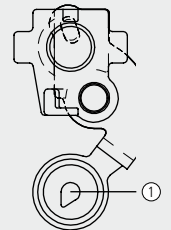


Embroidery foot # 26 (drop-shaped)



26 001 980 70 00 A
 26 031 597 70 00 D E E1 F F1 G H(830)

The drop-shaped needle opening and the shape of the presser-foot sole reduce damage to the upper thread and facilitate an attractive embroidery result. Suitable for embroidering with the embroidery module and for darning thin fabrics.



1 Needle opening



Presser-foot set for BERNINA activa



031 662 70 00 B

Presser-foot set for BERNINA 820 / 830



031 662 70 01 H

This set contains the following 5 presser feet for the BERNINA activa 125, 125S and 220:

- Reverse-pattern foot # 1
- Buttonhole foot # 3
- Buttonhole foot with slide # 3B
- Zipper foot # 4
- Blindstitch foot # 5

This set contains the following 5 presser feet for the BERNINA 820/ 830:

- Jeans foot # 8D
- Edgestitch foot # 10D
- Open embroidery foot # 20D
- Reverse-pattern foot with clear sole # 34D
- Dual-feed patchwork foot with guide # 57D

Special sewing accessories



Adapter shank # 75 (standard)



75	032 705 70 00	A
75	032 702 70 00	B C D E E1 F F1 G H

Adapter shank # 77 (short)



77	032 713 70 00	A
77	032 710 70 00	B C D E E1 F F1 G H

Adapter shanks # 75 and #77 are needed for attaching various accessories to the machine. Adapter # 75 is needed e.g. for the simple bias binder # 85 and the ruffler attachment # 86.

Snap-on shank



032 703 70 00	A(1008)
032 725 70 00	B

The snap-on shank is needed for attaching snap-on soles to the machine.

Straight-stitch plate



mm	006 857 70 00	A (1000–1530)		
inch	006 857 70 01	A (1000–1530)		
mm	003 098 70 00	A (1630)		
inch	003 098 70 01	A (1630)		
mm/inch	033 339 70 04	B (125–145)		
mm	033 339 70 00	B (220–380)	D	F
inch	033 339 70 01	B (220–380)	D	F
mm/inch	033 339 70 03	C	E	
mm/inch	033 339 70 02		E1	G
mm/inch	032 100 70 01			H
mm	031 053 70 00			F1
inch	031 053 70 01			F1

The straight-stitch plate together with straight-stitch foot # 13 or 53 (with sliding sole) allows you to achieve perfect stitch formation when straight-stitching. The straight-stitch plate is also ideally suited for embroidering.

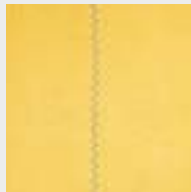


5.5 mm stitch plate



mm	006 216 70 01	A (1630)		
mm/inch	033 339 70 11		E1	G
mm	033 339 70 10		F1	
inch	031 045 70 01		F1	
mm	032 100 70 02			H

The 5.5 mm stitch plate is used for sewing machines with a max. stitch width of 9 mm. When working with thin, soft materials, its narrower needle opening prevents the fabric being driven into the needle opening. Suitable for all zigzag and decorative stitches up to a stitch width of 5.5 mm.



Bobbin case



1	CB 001 534 76 02	A (910-933/1000-1530)	B C D E F	Cordonnet
2	RL 006 068 77 10	A (1000/1000S/1000UP/1001UP/1021/1070/1630)		
3	CB 001 534 77 00	A (910-933/1004-1530)	B C D E F	
4	RL 030 568 72 00		E1 F1 G H	

The black-latch (CB hook) bobbin case is used for thicker bobbin threads, such as cordonnet threads. The gold-latch (rotary-hook) bobbin case is suitable for embroidering with the embroidery module. The chrome-plated bobbin cases are ideal for all usual sewing projects. Available for CB (oscillating) and rotary-hook systems.

Eyelet embroidery attachment # 82 (incl. foot # 92)



82	001 996 70 00	A (1000-1630)	
82	008 359 72 00		B C D E E1 F F1 G H

With this device and presser foot # 92 (included in the set), you can embroider beautiful decorative and functional eyelets.



Presser foot for eyelet embroidery # 92



92	032 724 70 00	A	
92	032 718 70 00		B C D E E1 F F1 G H

Presser foot # 92 (for eyelet embroidery attachment # 82) is also available separately.



Patchwork seam guide

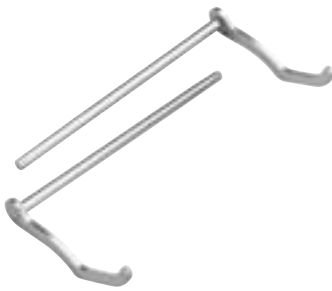


The patchwork seam guide can be adjusted to sit either directly at the right presser-foot edge or at various distances from it. Ideal for accurate sewing and hemming.



032 706 70 00 A B C D E E1 F F1 G H Set (incl. screw)
330 030 131 A B C D E E1 F F1 G H Screw

Right- or left-handed seam guide



Available in two versions for mounting either to the right or to the left of the needle, the seam guide is an ideal aid for maintaining an even distance between seams.



001 541 70 00 A B C D E E1 F F1 G H Right-handed
315 397 031 A B C D E E1 F F1 G H Left-handed

Seam guide with scale



The scale – marked in centimetres and inches – allows for accurate stitching of parallel rows. The seam guide with scale is available in two versions, for mounting to either the right or the left of the needle.



003 027 70 00 A B C D E E1 F F1 G H Set

Fabric-feeding aid for sewing buttonholes



031 247 70 00 for use with: 3A 031 250 70 01
 3B 031 332 70 00

Improves fabric feed when sewing buttonholes in thick, fluffy fabrics.

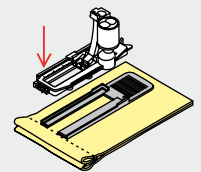


Height-compensation plates for buttonholes



003 009 51 00 for use with: 3A 031 250 70 01 wide
 3C 031 250 70 04 wide
003 008 51 00 for use with: 3A 001 250 70 00 narrow
 3A 031 250 70 03 narrow

The height-compensation plates for buttonholes improve feed when sewing buttonholes in materials of unequal height, e.g. along finished edges.



- 1 Buttonhole foot with slide
- 2 Height-compensation plates for buttonholes

Circular embroidery attachment # 83



83 003 201 70 00 A
83 008 373 70 00 B C D E E1 F F1 G H

The circular embroidery attachment in combination with foot # 20 or 6 allows you to sew perfect circles or semicircles of various diameters using utility or decorative stitches or lettering.



Free-arm extension table



030 347 50 00	B(125–145)
030 347 51 01	B(220–240)
033 045 70 00	B(330–380)
031 073 51 01	D F F1

Seam guide for free-arm extension table



030 726 70 01	B(125–240) D F F1
033 046 70 00	B(330–380)

The free-arm extension table increases the sewing area without impeding fabric feed. The separately available seam guide is an ideal aid for wide-topstitching edges.



Free-arm extension table



008 868 50 00	C E E1 G
031 846 71 00	H

Seam guide for free-arm extension table



030 726 70 00	C E E1 G
032 527 71 00	H

The free-arm extension table increases the sewing area without impeding fabric feed. The separately available seam guide is an ideal aid when wide-topstitching edges.

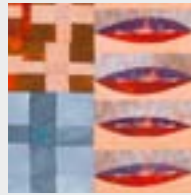


Plexiglass quilting extension table



030 129 71 01	A (1000–1630)
030 839 50 00	B
030 129 71 02	C E E1 G
030 129 71 04	D F F1
030 129 71 06	H

The quilting extension table is very helpful for supporting large quilting projects, increasing the work surface and evenly distributing the weight of the quilt.



Plexiglass embroidery-module extension table



030 129 71 05	D F F1
030 129 71 03	E E1 G

The embroidery-module extension table is very helpful for supporting large embroidery projects, increasing the embroidery area and evenly distributing the weight of the embroidery project.



Buttonhole cutter with wooden support

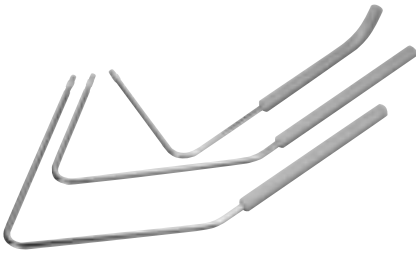


032 580 70 00	A B C D E E1 F F1 G H
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Especially helpful for cutting open buttonholes.



Free-Hand System (FHS) / Presser-foot lifter

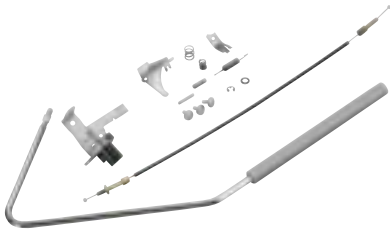


001 635 73 00	A B C D E E1 F F1 G H	Standard
001 635 73 01	A B C D E E1 F F1 G H	Special (quilter, furniture)
001 635 73 02	A B C D E E1 F F1 G H	Special (short)

BERNINA's unique Free-Hand System (FHS) lets you raise the presser foot while simultaneously lowering the feed dog via a knee lever. This also increases fabric feed under the foot and protects thin, delicate materials from damage from the feed dog.



Free-Hand System (FHS) / Presser-foot lifter retrofit kit



030 146 70 00	B
008 610 71 00	C E E1

The retrofit kit is ideal for retrofitting a free-hand system / presser-foot lifter.

Hosiery darning hoop



001 548 71 03	A C E E1 G H
001 548 71 01	B D F F1

The hosiery darning hoop keeps the hooped fabric evenly taut and prevents puckering. The moveable side section allows for free guiding.



Round embroidery hoops



033 219 70 00	A B C D E E1 F F1 G	Ø115
033 219 70 01	A B C D E E1 F F1 G	Ø130
033 219 70 02	A B C D E E1 F F1 G	Ø135
033 219 70 05	A B C D E E1 F F1 G	Ø145
033 219 70 03	A B C D E E1 F F1 G	Ø205
033 219 70 10	A B C D E E1 F F1 G H	Ø205 metal
033 219 70 04	A B C D E E1 F F1 G	Ø265

The round embroidery hoop keeps the hooped fabric evenly taut and prevents puckering. For free-motion embroidering, darning, eyelet embroidery, etc. Available in various diameters.



Guide eyelet for metallic and silk thread



008 814 71 00	B C D E E1 F F1 G (200)
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As an additional thread guide, this eyelet stops metallic and silk thread from slipping off the spool. It is also ideal for working with two and three threads simultaneously.

Start / stop unit



030 828 70 00	B (125–145S) blue
030 828 71 01	B (220–240) red

Press a key to start the sewing process and adjust the speed with a slide control. No foot control required.

Lens set (complete)

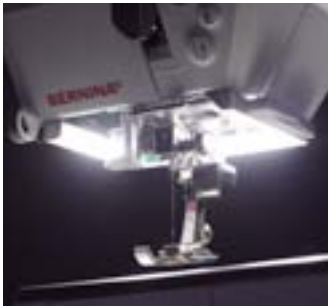


008 264 73 00 B C D E E1 F F1 G H

The sewing area is magnified according to the lens strength chosen. The set contains three lenses of different strengths and a machine mounting.



Sewing light



030 753 70 00 B (125–240)
 004 992 73 00 C (155+163) E E1 (185) G
 030 683 74 00 D F F1

The best sewing light with superb illumination of the sewing area. This CFL (cool fluorescent light) sewing light is characterised by a very long useful life.

Thread-lubrication unit



031 161 70 00 B C D E E1 F F1 G

The use of the thread-lubrication unit is especially recommended for metallic and loosely twisted threads. The silicon fluid greatly improves the friction properties of these threads and guarantees reliable guiding.

Needle assortment



The needle assortment contains different designs and sizes of needles for all common uses. Ask your specialist dealer for further information.

Needle-punch tool for CB hook machines



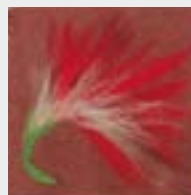
This needle-punch tool can be used on all BERNINA CB-hook sewing machines. Using suitable woollen yarns or loose wool fibres, you'll be able to work decorative designs into fabrics. Loden, fulling fabrics and felt are especially suitable materials.

031 571 71 00	B C D E (165–170) F (630)	DE/FR
031 571 71 04	B C D E (165–170) F (630)	EN

5.5 mm stitch plate for needle-punch tool



031 050 70 10	B (220–380) D F (630)
030 202 50 10	B (125–145S)
007 874 71 10	C (153–163) E (165–170)



Needle-punch tool for rotary-hook machines



033 678 70 00* E1 F1 G H

* Available from July 2011

9 mm stitch plate for needle-punch tool



033 691 70 00 E1 G

033 690 70 00 F1

033 685 70 00 H

This needle-punch tool can be used on all BERNINA rotary-hook sewing machines. Using suitable woollen yarns or loose wool fibres, you'll be able to work decorative designs into fabrics. Loden, fulling fabrics and felt are especially suitable materials.



Multiple spool holder



008 983 73 00 C D E E1 F F1 G H

The multiple-spool holder makes it easier to work with several spools of thread in different colours.

Multiple spool holder supplement



008 979 70 00 C D E E1 F F1 G H

Attach this extension on the side of your multiple spool holder to create even more space for your spools.

BERNINA USB Stick



033 623 70 00 F F1 G H

The USB data stick is a handy, portable storage medium for storing data, embroidery designs and update files.

Touchscreen pen with holder



031 047 71 00 E E1 F F1 G
032 868 50 00 H

For easy operation of the touchscreen of a sewing or embroidery computer. Make your choice by gently tapping the appropriate selection box with the pen. The pen is delivered with a holder.

Sewing-machine bag



031 042 50 01 B C D E E1 F F1 G

Keep your sewing machine in tip-top shape while you're travelling. The inside compartments of this padded transport bag are ideal for stowing accessories and add-ons.

Embroidery-module bag



030 895 50 02 D E E1 F F1 G blue
030 895 50 00 D E E1 F F1 G red

The embroidery-module bag is slightly padded for safely transporting your machine. Embroidery hoops and accessories can be systematically stowed in the inside compartments.

Suitcase



001 898 72 02 A (1000–1050)
001 559 71 07 A (1070–1630)
031 101 71 00 C E E1 G

The suitcase protects your machine from dust and dirt. An accessories compartment is included in the suitcase.

Suitcase system for sewing machine



032 219 70 00 C D E E1 F F1 G

Transport your sewing- and embroidery computer easily and elegantly with this suitcase system with built-in trolley. The suitcase system protects against everyday dust, grime and moisture over short distances.

Embroidery-module suitcase for suitcase system



032 221 70 00 D E E1 F F1 G

Suitcase trolley for all sewing machines



032 220 70 00 A B C D E E1 F F1 G

The suitcase system with built-in trolley protects your sewing machine from dust, grime and moisture.

BERNINA Swiss Sewessential



031 586 70 00*

* While stocks lasts

BERNINA's practical pocket sewing tool boasts a wide array of individual gadgets that are a breeze to flick out and back in again. Combining typical BERNINA quality with tried-and-tested WENGER precision, the Swiss Sewessential consists of 17 superbly crafted individual tools, including a special rotary knife, awl and hem-measure.

Promotion Tool



031 602 70 00* BERNINA Promotion Tool USA

031 602 70 01* BERNINA Promotion Tool Europe

* While stocks lasts

The BERNINA Promotion Tool offers an array of practical individual gadgets that are a breeze to flick out and back in again. The Promotion Tool is a useful and handy companion when you're on the go.

Nostalgic accessory tins



031 757 70 05* Annual Box 2005

031 757 70 06* Annual Box 2006

031 757 70 07* Annual Box 2007

031 757 70 08* Annual Box 2008

031 757 70 09* Annual Box 2009

* While stocks lasts

A must for collectors and fans, the exclusive BERNINA annual tins have become genuine cult objects. The limited edition spanning the years 2005–2009 will wow you with hip its 'Swiss-look' illustrations.



"From Tassels to Textures" CD and book



Louisa Meyer's "From Tassels to Textures" is a set consisting of a CD with over 70 exclusive embroidery designs – many of them with tassels – a detailed, richly illustrated instruction manual, a thread-colour chart, and four patterns.



032 950 70 04*

* While stocks lasts

Special accessories for embroidery computers



Small embroidery hoop (for normal use/free-arm embroidery)



008 916 70 00 E E1 (180)

For small embroidery designs and free-arm embroidery of closed and tubular items. Embroidery area up to max. 4.0 x 6.0 cm. Use the included template for accurate positioning.



Small embroidery hoop (for normal use/free-arm embroidery)



030 869 70 00 D E1 (185) F F1 G H (830)

For embroidering small sewing projects with an embroidery area of max. 5 x 7.2 cm. The adapter allows you to embroider closed sewing projects such as sleeves, trouser legs, socks, etc. Use the purple template to position the sewing project accurately, or the red template when the adapter is used.



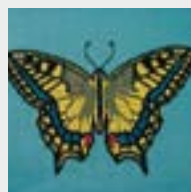
Medium hoop



030 871 70 00 D E1 (185) F G H (830)

008 915 70 00 E E1 (180)

This hoop is for medium-sized embroidery designs and design combinations. The embroidery area measures max. 10 x 13 cm. Use the template for accurate positioning of the item to be embroidered.



Large hoop



008 914 73 00 E E1 (180)

The hoop for large embroidery designs and design combinations (max. embroidery area 15.5 x 20 cm). Use the template for accurate positioning of the item to be embroidered.



Large oval hoop



030 870 72 00 D E1 (185) F F1 G H (830)

The hoop for large embroidery designs and design combinations with an embroidery area of up to 14.5 x 5.5 cm. Use the template for accurate positioning of the item to be embroidered.



"Mega Hoop" embroidery hoop

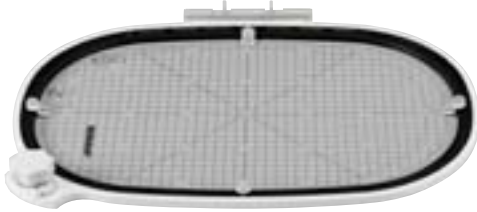


030 580 73 00 D F F1 G H (830)

The hoop for extra-large embroidery designs, large design combinations, and borders. Potential embroidery area (with three possible embroidery positions) up to max. 15 x 40 cm.



"Jumbo" embroidery hoop



032 842 70 00

H (830)

The latest BERNINA embroidery hoop holds especially large embroidery designs, design combinations and borders, and boasts a new mechanism that makes hooping and unhooping the fabric a breeze.

Maximum embroidery area is 40 x 26 cm, which can be embroidered with no need to rotate the hoop.

This extra-large hoop was specially designed for the new BERNINA 830.



Artista "Hoop 'N' Buddyz" embroidery hoop



031 184 70 00

D E1 (185) F F1 G H (830)

The fabric to be embroidered is stuck to the hooped adhesive stabiliser. For embroidering caps, as well as for special materials such as velvet. May be used with the oval hoop.



Adapter for free-arm embroidery (for use with small hoop)



008 913 72 00

D E E1 F F1 G

The adapter makes more free space available, and is therefore ideal for embroidering tubular and closed sewing projects such as trouser legs, children's T-shirts and bags. The adapter is intended for use with the small embroidery hoop.

Adapter set for free-arm embroidery (for use with medium- and oval hoops)



033 648 79 00*

D F F1 G

* Available from July 2011

The embroidery-hoop adapter set lets you embroider tubular and closed sewing projects such as trouser legs, children's T-shirts and bags without undoing their seams. The adapter set is intended for use with the medium- and oval hoops.



BERNINA Studio Design Collections

Vol. 1, Creative Genes

032 383 50 00*	CD
032 383 50 01*	Card
032 383 50 02*	USB

Vol. 2, Linen Closet

032 384 50 00*	CD
032 384 50 01*	Card
032 384 50 02*	USB

Vol. 3, Baltimore Elegance

032 385 50 00*	CD
032 385 50 01*	Card
032 385 50 02*	USB

Vol. 4, Classic Swiss Designs

032 684 70 00*	CD
032 684 70 01*	Card
032 684 70 02*	USB

Vol. 5, Fashion Jewels

032 840 70 00*	CD
032 840 70 01*	Card
032 840 70 02*	USB

Vol. 6, Silk Road Elegance

032 843 70 00*	CD
032 843 70 01*	Card
032 843 70 02*	USB

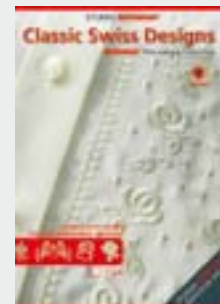
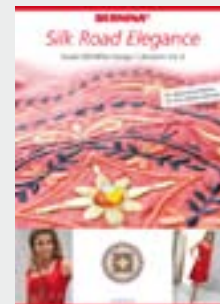
Vol. 7, Exotic Rainforest

033 183 70 01*	Card
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Vol. 8, Spirit of Geometry

033 230 70 00*	CD
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Lend fresh charm to your clothing and home textiles with the versatile BERNINA Studio Design Collections. Step-by-step descriptions of the embroidery projects shown in the collections ensure the near-effortless success of your individual projects.



* While stocks lasts

PC Software



BERNINA Embroidery Software Version 6



Design Plus V6	EN 033 251 71 04	D	E	E1	F	F1	G	H(830)
	DE 033 251 71 01	D	E	E1	F	F1	G	H(830)
Editor Plus V6	EN 033 258 71 04	D	E	E1	F	F1	G	H(830)
	DE 033 258 71 01	D	E	E1	F	F1	G	H(830)
Update Kit	EN 033 260 71 04	D	E	E1	F	F1	G	H(830)
	DE 033 260 71 01	D	E	E1	F	F1	G	H(830)

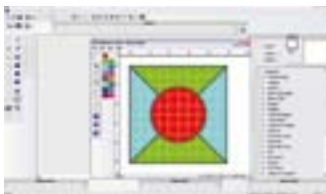
Transform your most creative ideas into unique embroidery designs!

New and exclusive – only from BERNINA!

The BERNINA Embroidery Software Version 6 contains CorelDRAW® Essentials 4 plus over 500 embroidery motifs.

What's more, it gives you automatic digitising, new stitch effects, and much more!

It's a cinch to create your own embroidery designs with the new BERNINA Embroidery Software Version 6. DesignerPlus and EditorPlus let you discover the true versatility of embroidery, including a wealth of new effects. The V6 update will bring your software version bang-up-to-date.



Quilting Program

Design your quilt on your PC: play around with corners, blocks, fabric samples, layouts and embroidery motifs as it takes your fancy, then check out the result in Preview and save it directly to your Custom Block library Block library. (DesignerPlus only)



Artistic View

BERNINA Embroidery Software version 6 automatically splits, sequences and adds reference points for perfect positioning of multi-hoop designs. So the size of your hoop won't limit the size of your embroidery composition – or your creativity!



Monograms

Create elegant 1-, 2- or 3-letter monograms with different envelope styles, borders and ornaments. Ideal for personalising your sewing and embroidery projects.



Automatic Digitising

Turn artwork from a number of popular graphic formats into embroidery with just a simple mouse click. No experience required – it doesn't get any easier than this!



Freehand Drawing

Create without confines using the Freehand Drawing function! Draw lines or a closed shape, then choose the outline stitch or fill stitch with which you'd like to fill that shape.



Design Outline Effects

Complete your designs with an automatic outline! Once the design is finished, the automatic Outline Design function offers several stitch options. Simply select your favourite and click – BERNINA Embroidery Software does the rest.



Carving

Turn your basic design into stunning embroidery with unique carved stitch effects. Choose from a variety of patterns and simply stamp them into your designs. Watch the software automatically produce the embroidery effect you desire.



Color Wheel

Preview your design in a variety of colours simply by clicking on the Color Wheel tool. The BERNINA Embroidery Software will automatically select the ideal colour composition, which can be changed to suit your taste. For stitching out, the software also gives the thread manufacturer's number for the colour in question.

For the detailed overview please refer to the table on the following page.

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
GENERAL FEATURES			
Windows® XP, Vista™ & 7 compatible		•	•
"Tips" with opening screens	•	•	•
Easy to identify icons	•	•	•
Modeless object properties dialog boxes		•	•
CorelDRAW® Essentials 4 Inside!	•	•	•
Ready to Stitch Designs	•	•	•
Design thumbnails and information in Windows Explorer	•	•	•
USB Dongle		•	•
HOOPS			
Hoop Selection	•	•	•
Create Your Own Hoops		•	•
Improved Multi-Hooping Split Design File	•		•
THREADS			
Thread Chart Management		•	•
Thread Matching		•	•
Thread Charts		•	•
LETTERING			
Professionally Digitized Pre-Programmed Alphabets	•	•	•
Powerful Lettering Tools		•	•
Satin, Step, or Fancy Fills for lettering		•	•
Lettering Overlay Removal		•	•
Baseline Options		•	•
Justification Options		•	•
Elastic Lettering		•	•
Kerning Letters	•	•	•
Reshape Individual Letters	•	•	•
Change Individual Letter Colors		•	•
True Type Fonts	•	•	•
Buttonholes	•	•	•
EDIT & CUSTOMIZE			
Edit and customize designs from one screen		•	•
Selection tool		•	•
Break Apart		•	•
Rescale Designs / Free and Direct Entry	•	•	•
Rotation / Free and Direct Entry		•	•
Group and Ungroup Objects		•	•
Polygon Select Tool		•	•
Stitch Edit		•	•
Reshape Object	•	•	•
Align Objects	•	•	•
Mirror Image & Mirror Merge Tools		•	•
Wreath and Kaleidoscope Tools		•	•
Color Wheel	•	•	•
Color Film	•	•	•
Object List	•	•	•
Sequence by Selection		•	•
Rescale graphics in ART Canvas mode (was Picture Mode)	•	•	•
Zooming on Bitmap graphic images	•	•	•
Add & Fill Holes			•
Quick Clone		•	•
VIEW DESIGNS			
Designs grouped when opened		•	•
Grid		•	•
Artistic View	•	•	•
Design Overview Window		•	•
Zoom tools		•	•
Show / Hide Stitches		•	•

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
View by Color		•	•
Slow Redraw	•	•	•
Fabric Settings / Fabric Display		•	•
Show Object Outlines		•	•
Save design as image	•	•	•
IMPROVE STITCH QUALITY			
Auto Underlay		•	•
Multiple Underlays		•	•
Start / End Point positions		•	•
Re-Sequencing Designs		•	•
Simple Stitch Re-sequencing		•	•
Easily Remove Overlaps		•	•
Pull Compensation		•	•
Travel on Edge		•	•
Underlay Options		•	•
Tie In / Off and Closest Join		•	•
STITCH EFFECTS			
"Outline Design" Effect	•		•
Carving / Halo / Morphing Effect	•		•
Pattern Stamp			•
Color Blending			•
Textured Edge fill		•	•
Wave Effect		•	•
Halo-Effekt	•		•
STITCH TYPES			
Sculptured Fancy Fill	•		•
Star Stitch	•		•
Ripple Stitch	•		•
Blackwork Run			•
Fancy Fills	•	•	•
Texture Fills		•	•
Create Pattern Fills			•
Outline Options		•	•
Blackwork			•
Lacework			•
Candlewicking			•
Stem Stitch and Backstitch			•
Stipple Fill	•		•
Cross Stitch Fill	•		•
Pattern Run		•	•
Pattern Fills	•	•	•
MONOGRAMS			
Advanced Monogramming	•	•	•
Create Monogram Borders			•
APPLIQUÉ			
Auto Appliqué			•
Partial Appliqué			•
Advanced Appliqué	•		•
ARTISTIC DESIGN			
ART Strokes (ART Canvas mode)	•	•	•
Artwork included	•	•	•
Link to Graphics Programs		•	•
Supported Graphics formats	•	•	•
Defined Drawing Shapes (ART Canvas mode)	•	•	•
Add Text (ART Canvas mode)	•	•	•
Smart Drawing Tool (ART Canvas mode)	•	•	•
Freehand Drawing Tool (ART Canvas mode)	•	•	•

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
AUTO DIGITIZING			
Improved Auto-digitizing Tool	•	•	•
Automatic Outlines and borders	•	•	•
Magic Wand	•	•	•
DIGITIZING			
Freehand Embroidery tools (Embroidery Canvas mode)	•		•
Manual Digitizing Tools			•
Block Digitizing Tool			•
Shape Tools			•
FORMATS			
Open designs in many formats		•	•
Save designs in many formats		•	•
Save designs in the all new V6 ART format	•	•	•
OTHER FEATURES			
Magic Box Link		•	•
PhotoSnap		•	•
Portfolio		•	•
BERNINA Cross Stitch		•	•
Printed Worksheet	•	•	•
Print your ART Canvas	•	•	•
Direct Machine Connect		•	•
Support and Service		•	•
CROSS STITCH			
Eleven Cross Stitch styles		•	•
Cross Stitch Orientation		•	•
Fabric Count Settings		•	•
Thread Count		•	•
Thread Charts		•	•
Lettering		•	•
Auto Cross		•	•
Flood Fill		•	•
Manual Digitizing Tools		•	•
Rubber Stamp		•	•
Polygon Select		•	•
Auto Select Tool		•	•
Rotate		•	•
Mirror Image		•	•
Scan Artwork		•	•
Cut, Copy, Paste, Duplicate		•	•
Eraser		•	•
Open Cross Stitch Designs in BERNINA Embroidery Software V6.0		•	•
BERNINA QUILTER			
Quilt Design Program		•	•
Printable Reference Information		•	•
Preview appliqué and embroidery placement on your quilt blocks.		•	•
Extensive Block Library		•	•
Block Editor	•		•
Block Layout: Set individual block sizes		•	•
Diamond Block Layout	•	•	•
Sashing Layout		•	•
Border Layout		•	•
Mirror Blocks		•	•
Rotate Blocks		•	•
Fabric and Color Palettes		•	•
Customize Fabric Library		•	•
Lock Function for Whole quilt, Embroidery, Appliqué		•	•
Alignment Tools		•	•
Copy, Cut and Paste Functions		•	•

BERNINA CutWork



CutWork	033 335 71 04	D	E	E1	F	F1	G	H (830)
CutWork needle	033 375 70 00	D	E	E1	F	F1	G	H (830)
CutWork stitch plate	031 052 70 03	D			F			
CutWork stitch plate	008 865 70 03			E1			G	
CutWork stitch plate	031 053 70 02					F1		
CutWork stitch plate	032 100 70 03							H (830)
Echo-quilting & CutWork foot	033 369 70 00	D	E	E1	F	F1	G	H (830)

Teach your sewing machine creative cutting!

BERNINA CutWork expands sewing, embroidering and quilting by a new dimension: cutting. The CutWork software and cutting tool will help you cut a creative dash in next to no time!

At last, machine cutting is also possible for hobby sewers.

The CutWork software lets you design the embroidery motifs of your choice on your PC, then cut them out with great precision from up to 15 fabric layers at a time with your BERNINA sewing and embroidery system. To do this, simply insert the patented CutWork cutting tool instead of the sewing needle. With CutWork, you'll whip up divine shapes from a variety of fabrics for home-dec projects, appliqués on garments, or especially beautiful quilt designs. Combine the cut edges in no time flat with embroidery, for elegant, traditional drawn-thread work. Cutting really can be this fun – and elegant!

To work with the BERNINA CutWork tool, you'll need the appropriate CutWork stitch plate, as well as the echo-quilting & CutWork foot # 44C.

BERNINA Border Embroidery Set



Border Embroidery Set with Megahoop	032 572 71 00*	D			F	F1	G	H (830)
Border Embroidery Set	032 573 70 00*	D	E	E1	F	F1	G	H (830)

* While stocks lasts

The BERNINA Border Embroidery Set lets you accurately calculate the number of pattern repeats for the required length when working with borders, garments, tablecloths and a wealth of other home textiles. The Border Embroidery Set contains 30 attractive border motifs, all of them Swiss-designed! All of the motifs are suitable for straight borders, while some are also suitable for round and oval borders. Furthermore, the software contains 6 suitable corner motifs so that you can also create perfect rectangular and square borders.

The BERNINA Border Embroidery Set is available with or without the BERNINA Mega Hoop.

The accompanying training CD contains detailed step-by-step instructions.

My Label – bespoke clothing that reflects your taste and style! The reflection of your style and creativity



Chic styles can be easily adapted to your personal measurements with the My Label Fashion Pattern Software. Simply select a basic style and alter it by adding stitches, buttons or embroidery designs. Each alteration is shown on the screen immediately. As with a mirror image, My Label shows how the garment looks in real life, on your virtual 3D model that reflects your own figure. The Style Consultant gives tips on choosing the style and fabrics. Detailed sewing instructions explain each sewing procedure step-by-step. Sewing garments has never been so easy!

For further information go to www.berninamylabel.com

Measuring Kit

The Measuring Kit makes taking measurements easier in a variety of ways. In-depth explanations and tools such as a tape measure, marker, angle measure and much more makes measuring both a breeze and a pleasure.

Style portfolio

This portfolio helps you keep track of your styles, allowing them to be stowed neatly and transported safely. The pocket has several compartments for storing patterns or other documents. An outstanding accessory for hobby sewers.

English	032 592 71 00	A	B	C	D	E	F	F1	G	H
German	032 592 71 01	A	B	C	D	E	F	F1	G	H
USA	032 592 71 04	A	B	C	D	E	F	F1	G	H
Russian	032 592 71 18	A	B	C	D	E	F	F1	G	H

Personal Design Cards



Personal Design Cards are blank memory cards for storing embroidery designs or combinations of embroidery designs.

008 896 70 01*	E	E1
008 896 70 75*		G

* While stocks lasts

Special accessories for overlockers / sergers





A BERNINA 009DCC



**B BERNINA 700D
BERNINA 800DL
BERNINA 870D
BERNINA 880DL**



**C BERNINA 1100D
BERNINA 1100DA
BERNINA 1110D**



**D BERNINA 1000DA
BERNINA 1200DA
BERNINA 1300DC**



**E BERNINA 1150MDA
BERNINA 1200MDA
BERNINA 1300MDC**



**F BERNINA 2500DCE
BERNINA 2500CET**

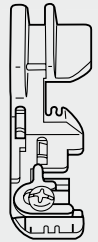
Standard presser foot



50 20 10.60.01	B		
50 20 10.54.53	C		
50 20 10.65.51	D ¹	E ²	
50 20 10.70.20	D (1300DC)	E (1300MDC)	
50 20 10.55.59		F (2500DCE)	
50 20 10.59.20		F (2500DCET)	

¹ Without 1300 DC ² Without 1300 MDC

Trims and neatens the fabric edge in a single operation. The standard presser foot can be used for most overlocking work.



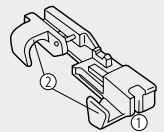
Multi-purpose foot



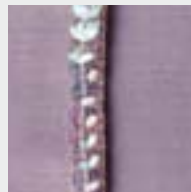
50 20 10.64.62	B	C	D	E	F	Foot
50 20 10.64.61	B ¹	C	D	F		Foot with guide
50 20 10.70.96				E		Foot with guide
50 20 10.07.72	B ¹	C1	D	F		Guide
50 20 10.71.00				E		Guide

¹ With accessory mount 50 20 10.54.11 only

The guide groove and open guide channel are useful for feeding strung beads and sequins as well as piping. For couching strung beads and sequins, and making and attaching piping.



- 1 Guide groove
- 2 Open guide channel

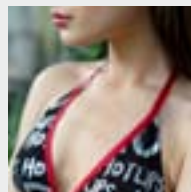
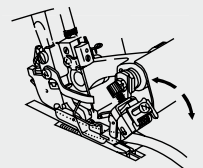


Elasticator



50 20 10.64.59	B	C	D	E	F
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The elasticator guides and stretches elastic while it is being stitched on. Ideal for lingerie, swim-, sports- and dancewear, home textiles, etc.



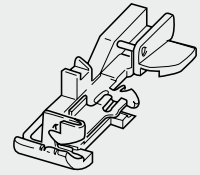
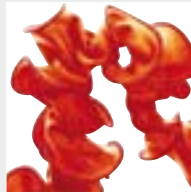
Cording foot



50 20 10.64.60

B C D E F

The cording foot is useful for sewing on thin cords, wire, fishline, perle yarn or fine yarn with a rolled-hem stitch. Ideal for reinforced edges, stand-up ruffles or shapeable bows.



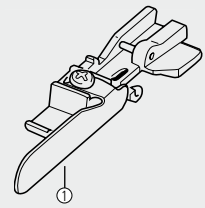
Blindstitch foot



50 20 10.64.58

B C D E F

The blindstitch foot has an adjustable guide plate on the side that makes it easier to stitch blind hems. Suitable for blindhemming, flatlocking and heirloom techniques.



1 Guide plate

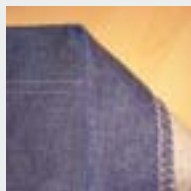
Hemmer guide



50 20 10.68.87

A D (1300DC) E (1300MDC) F

The hemmer guide ensures even, parallel feeding of pre-folded fabric. Especially ideal for hemming stretch fabrics such as jersey, tricot, etc.



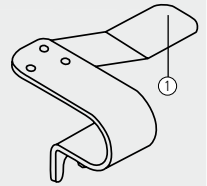
Gathering attachment



50 20 10.64.67	B ¹	C	D	F
50 20 10.70.95			E	

¹ With accessory mount 50 20 10.54.11 only

The tab on the attachment separates the two layers of fabric. The bottom layer is gathered while the top layer remains smooth. Lets you simply gather a length of fabric, or gather while attaching to a flat piece of fabric.



1 Tab



Gathering foot



50 20 10.68.82	A	B	C	D	E	F
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The fabric to be gathered passes under the gathering attachment, while the fabric layer that remains smooth travels over the attachment. Differential feed means the fabric is gathered at the same time as it is sewn onto the flat piece of fabric.

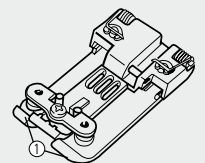


Coverstitch foot



50 20 10.52.16	A				
50 20 10.70.38			D (1300DC)		
50 20 10.59.39				F	

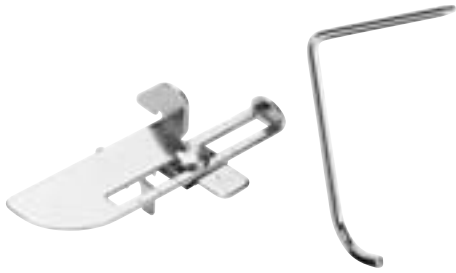
When using the coverstitch, the knife guard is removed and replaced with the coverstitch extension plate. For seaming, hemming, binding and decorative stitching.



1 Spring-borne side parts



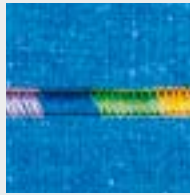
Right / left seam guides



50 20 10.06.81	A	B	C	D	E	F	left
50 20 10.65.99	B ¹	C	D	F			right
50 20 10.70.97			E				right

¹ With accessory mount 50 20 10.54.11 only

The right seam guide helps to guide the fabric, and ensures precise seam allowances. The left seam guide is ideal e.g. for sewing parallel coverstitch and chainstitch lines.



Deco guide



50 20 10.61.69 F

The deco guide is used when overlocking thick, strong threads. Ideal for overlocking decorative threads, yarns and cords.



Accessory mount



50 20 10.54.11 A B C

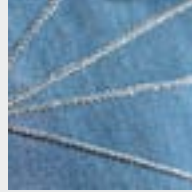
The accessory mount is needed for mounting the overlocker / serger accessories to the Funlock, 300 Series, 700D and 800D/DL models.

Chainstitch foot



50 20 10.52.41 A

The chainstitch foot facilitates fabric feed while chainstitching.



Waste bin



50 20 10.66.88 B

Clicking the waste bin onto the looper cover is simplicity itself, and guarantees a tidy sewing table at all times.



Overlocker carrying case



50 20 10.72.00 A B C D E

Keep your overlocker properly protected while travelling so that it stays in top-notch condition.

